YONGNUO

YN560

USER MANUAL

Vor der Verwendung bitte probieren das Handbuch studieren

I. Warnung

Um SA-Trad oder elektrischen Schlag zu vermeiden, setzen Sie dieses Produkt nicht Regen oder Feuchtigkeit aus.

Messen Sie bitte nicht die Spannung mit einer Einzel bar oder Stäbe.

Um Kurzschluss zu vermeiden, setzen Sie sicher dass die Batterieanschlüsse sicher und in Übereinstimmung mit der Polarität installiert sind. Entfernen Sie die Batterien, wenn sie erschöpft sind oder wenn Sie Kamera für einen längeren Zeitraum nicht verwenden.

Nehmen Sie bitte den Batterien Ladung, wenn Sie sie nicht verwenden. Wenn sie nicht verwenden, können sie auslaufen.

Um möglichen Sicherheitsschaden zu vermeiden, benutzen Sie nicht das gelbe Licht auf den Leuten, Tieren oder Objekten in einer Entfernung von weniger als 1 Meter.

Nehmen Sie bitte die Batterien heraus, wenn Sie für längere Zeit nicht verwenden.

Bitte verwenden Sie nicht Batterien mit Kratzer, Dellen, Rost, Verfärbung oder Leckage.

Wenn Sie bitte die Batterien herausgenommen haben, sie, wurden sie sehr schnell abkühlen.

Bitte verwenden Sie nicht Batterien mit unterschiedlichen Typen oder Kapazitäten.

Verwenden Sie bitte keine Batterien, die über die Anzahl der Batterien hinaus.

Hochspannungsentladeröhres verursacht elektrischen

Entfernen Sie Batterien wenn der Blitzgerät Überspannen der Nichtverwendung.

II. Features

1. **YN560** is specifically designed for professional creative photography. Compared with YN460-II and YN460, it has more powerful functions.
2. **Wireless flash trigger and receiver built-in.** It supports wireless master/slave flash and wireless TTL flash.
3. **New power zoom function.** By pressing the button on the flash, it can make the flash covered head light range from 24-105mm automatically. Besides, it can also be set manually. The flash head can be zoomed manually when the power zoom is off.
4. **LCD luminous wireless triggering channel and group display.** It can display the wireless channel for YN560, which makes the A, B and C channels can be used in current environment and the wireless triggering distance is as long as 15m.
5. **Wireless TTL flash and HSS supported.** It supports wireless TTL flash and high speed synchronization up to 1/8000s.
6. **Master and slave flash.** It can be used as master flash to trigger other flashes. It can also be used as slave flash to be triggered by other flashes.
7. **Super slave flash.** It can be used as super slave flash to trigger other flashes.
8. **Flash head can be rotated for bounce shooting.** The flash head can be rotated 90° to the left, 180° to the right, 90° upward and 180° backward for bounce shooting.
9. **Flash head can be rotated for vertical shooting.** The flash head can be rotated 90° to the left for vertical shooting.
10. **Supporting high speed continuous shooting.** It can support high speed continuous shooting at 10 frames per second.
11. **The improved power zooming mode.** Compared with the power zooming mode for YN560, in the power zooming mode, the flash head can be zoomed manually. Besides, the zooming range is increased from 24-105mm to 20-200mm.
12. **The more fine power adjustment.** Compared with YN460-II, the power adjustment for YN560 is more precise. Each time it adjusts 1/8 and 1/10 power for manual flash. While in zooming flash head, YN560 zooms you need to achieve your zoom-ingenious flashy effects more precisely. Each time it adjusts 1/3 power for manual flash.

III. Bezeichnung

12. **Mode indicator (M, S1, and S2).** It indicates the current flash mode.
13. **Ready indicator.** When the flash is charged and ready to shoot, it is lighted. Before that, it flashes.
14. **Power adjustment indicator.** It indicates the output power and the flash head zooming. It indicates the coverage of the current focal length when adjusting the focal length.

15. **The sound switch.** A short press will enable or disable the sound indicator. Hold the button to enter the wireless channel setting.
16. **Mode switch button.** The mode of the flash light will be switched among the M/S1/S2 in order by pressing the button.
17. **Changing indicator / Test button.** The lighting of red light shows that charging process is underway. When the red light is lighted and the green light is on, it is ready to shoot. Pressing the button will activate the test flash. Besides, it can also be used to enable the power zooming mode.
18. **[LCD] and [MODE] button.** It is used to enable the power zooming mode. Besides, it can also be used to confirm the setting of the menu.
19. **[UP] and [DOWN] button.** It is used to adjust the output power of the flash. Besides, it can also be used to adjust the menu options.
20. **[-] [SLAVE] [+] button.** Press down [-] [SLAVE] [+] button. The head focus of the flash light will switch between the manual zoom and the power zoom. Besides, it can also be used to adjust the menu options.
21. **Power switch.** The power of the flash light can be opened or closed by holding the button for 3 seconds.

IV. Installation Instruction

1. Install Batteries

Open the battery chamber's cover in the direction of the arrow.

Insert the batteries according to the label inside battery chamber.

Make sure the direction of the batteries' polarity is correct.

Close the battery chamber's cover in the direction of the arrow.

2. Mount the speedlite on your camera

Turn the lock pin to the unlock position in the direction of the arrow.

Mount the flash unit to the camera's hot shoe and turn the lock pin to the locked status.

Turn the locking ring in the direction of the arrow tighten.

To detach the speedlite, loosen the locking ring by turning it in the opposite direction.

V. Basic Functions

1. Operation Modes

Mode	Operation
Master Control	Press the [MODE] button to enter the master control mode. Press the [UP] or [DOWN] button to select the master control mode. Press the [MODE] button to confirm the setting.
Group A/B/C	Press the [UP] or [DOWN] button to select the group A/B/C. Press the [MODE] button to confirm the setting.
Channel	Press the [UP] or [DOWN] button to select the channel. Press the [MODE] button to confirm the setting.
Slave Mode	Press the [UP] or [DOWN] button to select the slave mode. Press the [MODE] button to confirm the setting.
Slave Group	Press the [UP] or [DOWN] button to select the slave group. Press the [MODE] button to confirm the setting.
Slave Channel	Press the [UP] or [DOWN] button to select the slave channel. Press the [MODE] button to confirm the setting.
Slave Flash Mode	Press the [UP] or [DOWN] button to select the slave flash mode. Press the [MODE] button to confirm the setting.
Slave Flash Power	Press the [UP] or [DOWN] button to select the slave flash power. Press the [MODE] button to confirm the setting.
Slave Flash Zoom	Press the [UP] or [DOWN] button to select the slave flash zoom. Press the [MODE] button to confirm the setting.
Slave Flash Sync Mode	Press the [UP] or [DOWN] button to select the slave flash sync mode. Press the [MODE] button to confirm the setting.
Slave Flash Sound	Press the [UP] or [DOWN] button to select the slave flash sound. Press the [MODE] button to confirm the setting.
Slave Flash Modeling	Press the [UP] or [DOWN] button to select the slave flash modeling. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Compensation	Press the [UP] or [DOWN] button to select the slave flash exposure compensation. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Lock	Press the [UP] or [DOWN] button to select the slave flash exposure lock. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Bracketing	Press the [UP] or [DOWN] button to select the slave flash exposure bracketing. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Bracketing Step	Press the [UP] or [DOWN] button to select the slave flash exposure bracketing step. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Bracketing Number	Press the [UP] or [DOWN] button to select the slave flash exposure bracketing number. Press the [MODE] button to confirm the setting.
Slave Flash Exposure Bracketing Sequence	Press the [UP] or [DOWN] button to select the slave flash exposure bracketing sequence